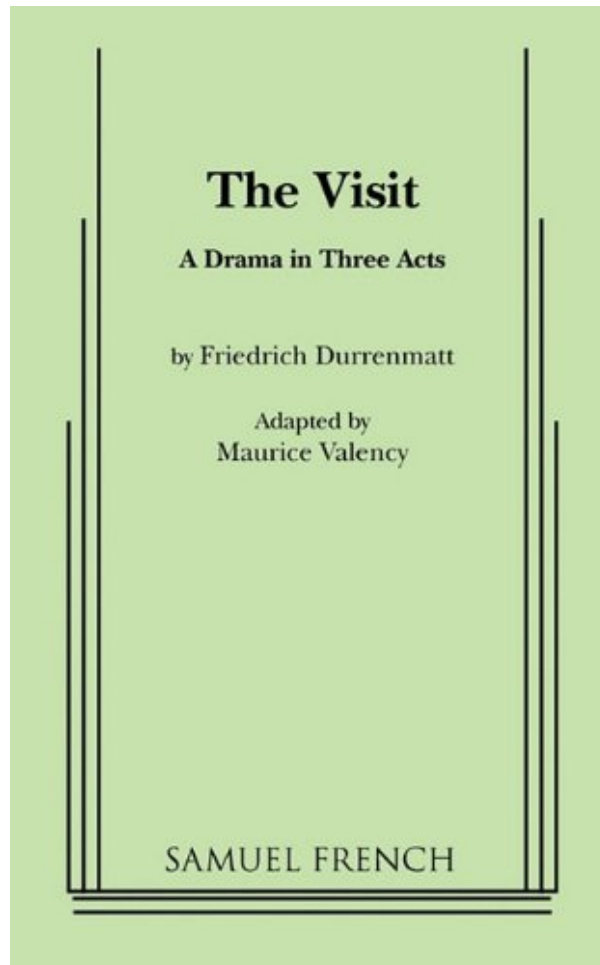


THE VISIT: A DRAMA IN THREE ACTS BY FRIEDRICH DURRENMATT



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The Visit

A Drama in Three Acts

by Friedrich Durrenmatt

Adapted by
Maurice Valency

SAMUEL FRENCH

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About the Author

Friedrich Durrenmatt was born in 1921 in the village of Konolfingen, near Berne, Switzerland. He wrote prolifically during the 1950s, 60s, and 70s, taking particular interest in human rights and the preservation of Israel. He is the author of numerous books published by the University of Chicago Press, including "The Pledge".

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Drama

Friedrich Durrenmatt, adapted by Maurice Valency

Characters: 25 male, 5 female, 2 children

Drop and wing; frags.

The Lunts chose this unforgettable play for their swan song. A wealthy woman returns to her debt ridden home town and offers a sum greater than they have ever imagined to help out. But there is a condition: she wants the life of a villager who years ago had caused her to be expelled from town in disgrace. Ringing denial of this absurd demand is followed by the gradual corruption of everyone in town. He is murdered and money is passed over his body to the town. The lady leaves with a fantastic entourage and with the coffin of her old lover. Voted best foreign play of the year by N.Y. Drama Critics Circle. "Stinging.... [with] astonishing power." N.Y. Herald Tribune. "A devastating drama." N.Y. Times.

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Most helpful customer reviews

7 of 7 people found the following review helpful.

A terrible translation of a beautiful play

By Eric McGill

Friedrich Dürrenmatt's play *Der Besuch der alten Dame* is a milestone in German language drama, one of the most significant pieces in the twentieth century. The Maurice Valency "adaptation" is barely a suggestion of the original. Obviously some things must be lost in the translation, but Valency makes unjustifiable decisions: entire scenes are excised, a great deal of dialogue has been trimmed from scenes that didn't need it, Valency has written his own scenes in, he's moved things around, and then on top of all of that he changed the main character's name for reasons that elude me. If at all possible, find another translation of this play, whether you intend to perform it or just to read it; the Valency version is a sin.

1 of 1 people found the following review helpful.

Bad translation

By Maria Sodano

A lot of elements are lost or merely suggested. Some things are also changed. Best thing is the price, but I would rather have better quality.

0 of 0 people found the following review helpful.

Dated power

By JBBurton

More dated and simple than I remembered. Believing this to be a powerful drama, as my memory recalled it, I was disappointed to find that reading it was such boring experience.

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