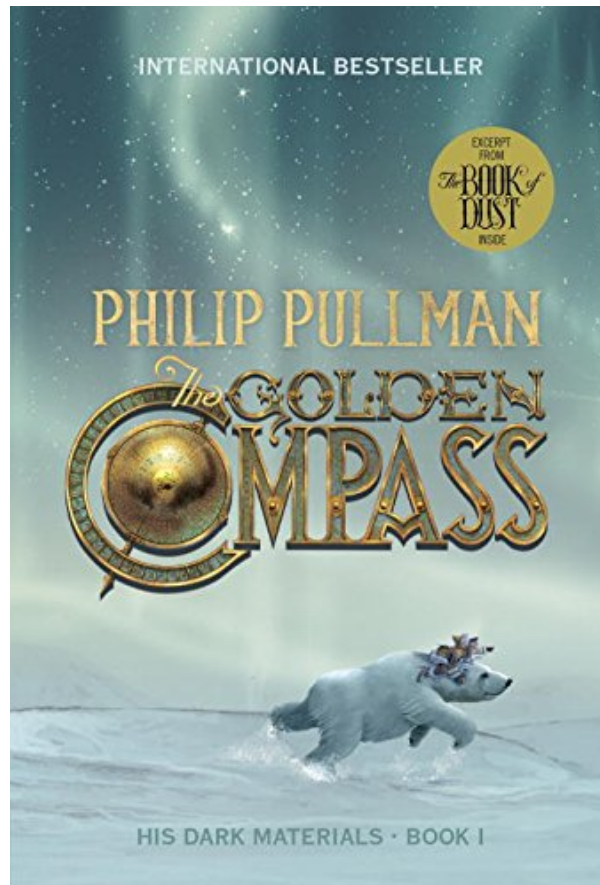
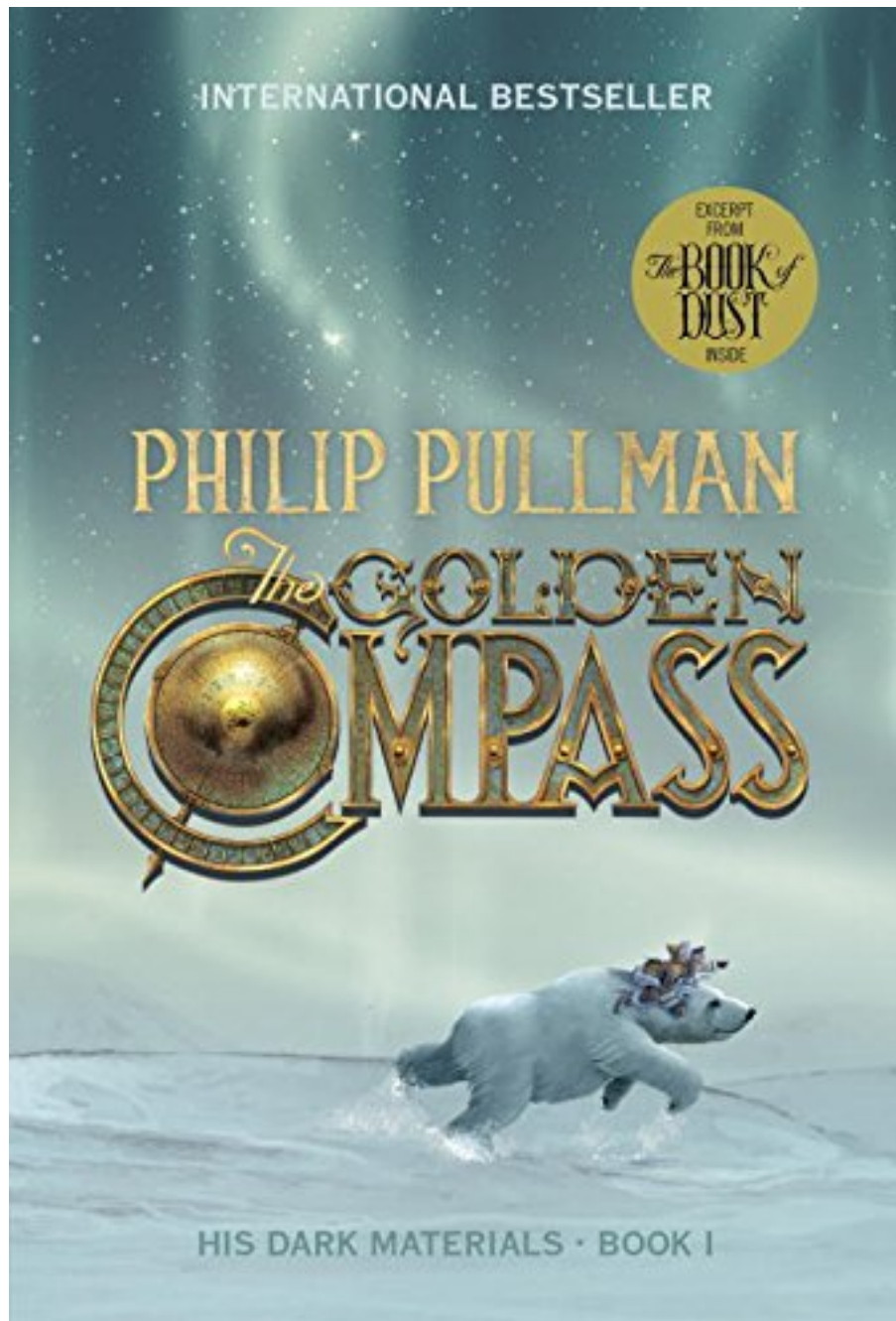


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***** Just announced! The long-anticipated new work from Mr. Pullman, THE BOOK OF DUST, will be published as a work in three parts, with the first volume to arrive in October 2017! *****

The modern fantasy classic that Entertainment Weekly named an "All-Time Greatest Novel" and Newsweek hailed as a "Top 100 Book of All Time." Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach.

Lyra is rushing to the cold, far North, where witch clans and armored bears rule. North, where the Gobblers take the children they steal--including her friend Roger. North, where her fearsome uncle Asriel is trying to build a bridge to a parallel world.

Can one small girl make a difference in such great and terrible endeavors? This is Lyra: a savage, a schemer, a liar, and as fierce and true a champion as Roger or Asriel could want.

But what Lyra doesn't know is that to help on of them will be to betray the other...

A masterwork of storytelling and suspense, Philip Pullman's award-winning The Golden Compass is the first in the His Dark Materials series, which continues with The Subtle Knife and The Amber Spyglass.

A #1 New York Times Bestseller

Winner of the Guardian Prize for Children's Fiction

Published in 40 Countries

"Arguably the best juvenile fantasy novel of the past twenty years." --The Washington Post

"Very grand indeed." --The New York Times

"Pullman is quite possibly a genius." --Newsweek

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Features

- Previews of other books to read

Amazon.com Review

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Lyra rules

By Kilian85710

I liked this book even more the second time around. Being able to take things slow because I know what is going to happen makes it possible to catch the nuance that I missed the first time around. I loved the witches and wished there were more about them.

Pullman seems to love his characters and lovingly describes them and what happens to them. That is why I find it puzzling to read of the actions of Lord Azriel and Mrs Coulter. No explanation is given for their differing names and objectives. Perhaps it is explained in later books.

Lyra moves from her artless naivete of an child running around the campus of an alternative Oxford University to bearing the burdens of an adult. Each episode causes her to grow and expand while maintaining her childlike innocence. At times the knowledge is almost too much for her to bear. She is helped by her demon Pantalaimon, whose courage makes it possible for Lyra to do what is necessary.

There is more to be found than can be done in two readings. Like other great stories this one requires many readings to uncover its true meaning.

0 of 0 people found the following review helpful.

What a great start!!

By Danielle

Ahhhhhhh!!!! I had skimmed this when I was a kid looking for something to fill the emptiness that was finishing the latest Harry Potter and I didn't like it. All these years later I listened to it and it is the bomb!!!!!! Love it!!!!!! The movie didn't do it justice! Highly recommend!!!! In Audio too!

7 of 8 people found the following review helpful.

Imaginative and compelling

By Ronald N. Crawford

I've read some claiming this is a book for children or young teens, which I frankly think is snobbishly dismissive. While it's suitable for that audience, it is very imaginative and though the lead character is a typical precious little girl, I had a very difficult time putting the book down. The world Pullman creates has a

lot of color and character and after finishing reading it I was left wishing we could have Daemons (loosely translated: Familiars) similar to how everyone in his world has. The author doesn't do the usual tactic of making every chapter's end a cliffhanger to draw you into the next one, rather it's his cadence and implied threat being deeper into the next chapter that teases you to read just one more if you feel like it, and I found it a lot more effective than the breakneck chapter doorways that many authors resort to in order to keep the pages turning.

One of the key elements of any story I feel is the villain, and here Pullman did an outright great job for readers of adult or younger audiences, they have shades and facets to their character that made me curious about them and interested in seeing how they view the world, and how the heroine reacts to them and their designs is both believable and engaging. The only criticism I have is sometimes the lead character Lyra is a little too typically precocious in her behavior and she's more tenacious than she is bright. There are a lot of subtle layers to this tale however, its creativity and the philosophy behind its physics is quite engaging and worth its time to read, and no, the movie didn't do the book a fraction of the justice it deserves.

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