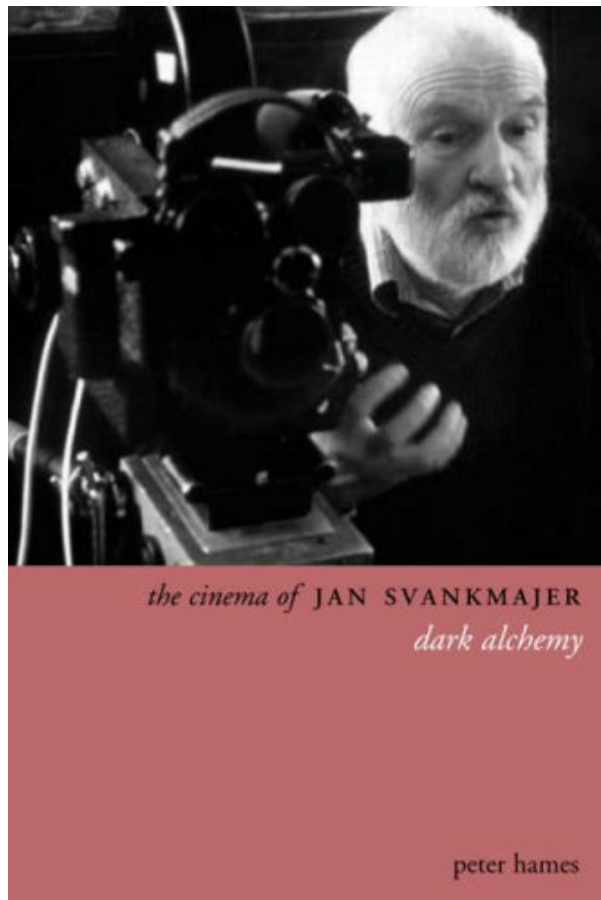
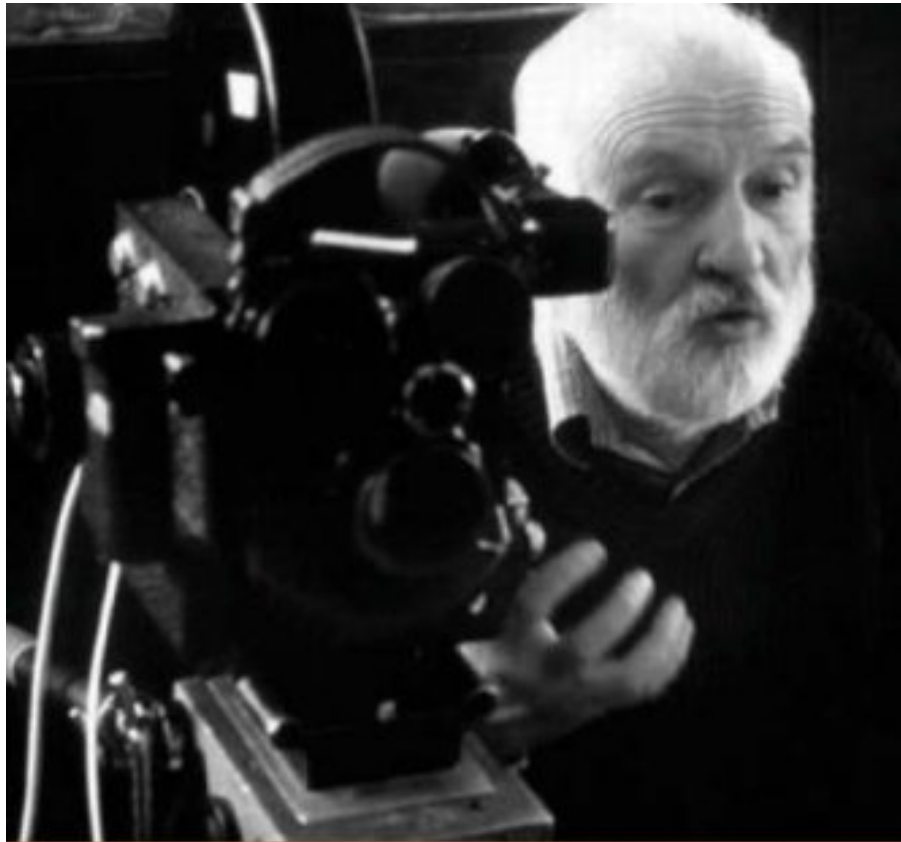


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Those who have been long-term admirers of Svankmajer's films will welcome this masterfully orchestrated volume... It is extremely well informed, sensitive to the nuances and complexities of Svankmajer's individual film works, clearly and eloquently written, and critically provocative without being in the least dogmatic.

(Daniel J. Goulding Historical Journal of Film, Television and Radio)

A real achievement... could be a turning point in the developing area of animation studies, as well as an important contribution to film history.

(Jayne Pilling Times Literary Supplement)

A must for anyone interested in the serious treatment of animated film.

(Animations)

## About the Author

Peter Hames is Honorary Research Associate in Film and Media Studies at Staffordshire University. He is the author of *The Czechoslovak New Wave* (2005) and the editor of *The Cinema of Central Europe* (2005).

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- Binding: Hardcover
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4 of 4 people found the following review helpful.

Good critical overview of Svankmajer's films

By P. Yocum

This book collects a number of critical essays about the filmmaker Jan Svankmajer and his work. I found Peter Hames' introductory essay (in which he provides an overview of Czech film history and the origins of the Czech surrealist group) and interview with Svankmajer particularly interesting.

I withhold one star for lack of variety. There is a lot of repetition about mannerism, surrealism, and puppets throughout the essays. That's not to say these aren't all important aspects of Svankmajer's work, but a little critical variation would have been nice. Nonetheless, it is an interesting read and contains a few essays that are frequently cited in other critical works about Svankmajer--particularly the essay by O'Pray--so it was nice to finally read them in their entirety rather than merely as fragmentary quotes in other essays.

The short piece by Svankmajer himself--"Decalogue"--is also a lovely little gem hidden in this book.

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