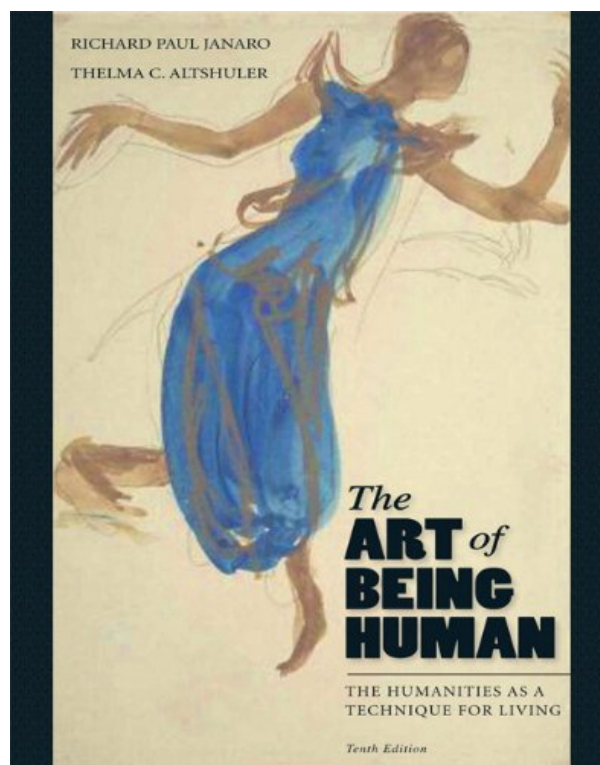
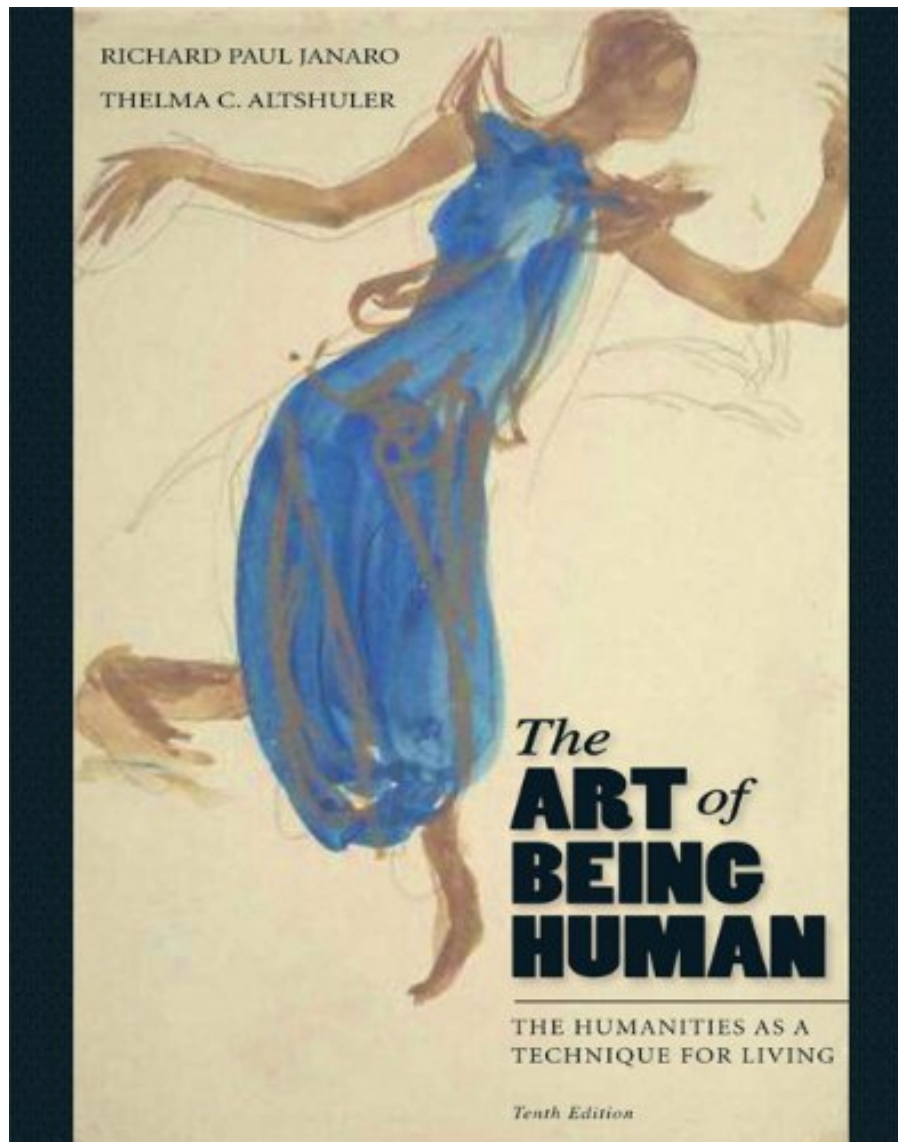


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The Art of Being Human, Tenth Edition, introduces students to the ways in which the humanities can broaden their perspectives, enhance their ability to think critically, and enrich their lives.

This well-respected book has been lauded for its scope, accessibility, and writing style. Featuring a unique topical organization, Part I introduces the humanities as a technique for living, by connecting the arts to students' daily lives, utilizing the humanities to foster critical thinking skills, and examining their mythic origins. Part II explores the individual genres of literature, art, music, theater, musical theater, and cinema. Part III looks at provocative themes in the humanities: religion, morality, happiness, love, life and death, nature, and freedom.

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Egregious mistakes, immature writing, lip service to diversity.

By Finn Ellis

This textbook appalled me. The chapter on music describes a major scale as a sequence of "seven whole tones"--anyone who's taken even a day of music theory knows it's five whole and two half. It also claims that the key of C is more "natural" or "easier for singers," which is ludicrous; playing in C is easy for \*pianists\* because it uses only the white keys, but different instruments vary depending on their tuning, and for singers it makes no difference at all. This happens to be the chapter whose content I knew best, and therefore was most able to spot the errors in; see other reviews for blatant misinformation in other chapters.

The text is also broadly judgmental, casually referring to things that "all people" feel or experience (many of which I haven't!). It contains basic typographical and grammatical errors ("dominate" as an adjective? Seriously?). It clearly wants to appear diverse, but rather than taking a global view in its overall approach, it tacks on short sections about non-Western art, women, and artists of color, which only serves to emphasize the "other"-ness of those groups. Overall, the writing quality reads to me as slightly above what I'd expect from an average high school essay on a topic which did not particularly interest the student.

Teachers: Please, please do not teach from this book. You can do better.

12 of 12 people found the following review helpful.

Terrible book for teaching the Humanities

By C. Hayes

I've been teaching basic Humanities classes for nine years now and this is the worst book I have ever been forced to use. Not only is it riddled with errors and over-generalizations, it doesn't cover the information students need in order to think critically about any of the disciplines of humanistic study. To top it all off it is extremely overpriced! The chapters are not organized in any type of coherent or logical manner. I feel terrible making my students buy this, but alas, it is required.

9 of 9 people found the following review helpful.

Terrible book need it it for class unfortunately

By Jade.R

I got this book for my Humanities class and I really have to say I hated it, hated reading it, hated looking at it. This book was bad it is very one sided and seems to be based completely off of the authors own opinions. For example there was a sentence somewhere along the lines of "Bach is considered the greatest composer by everyone" that is the authors opinion granted many people do feel this way but now "everyone." I personally do not enjoy his music this is only one example there are many more and as others mentioned it skips over many other important ethnic contributions to the world. There is barely any mention of any other ethnicity's contribution and when it is mentioned it is very short, maybe a paragraphs worth of information. Truthfully if I did not need this book for class I would have never given it a single look in the store.

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