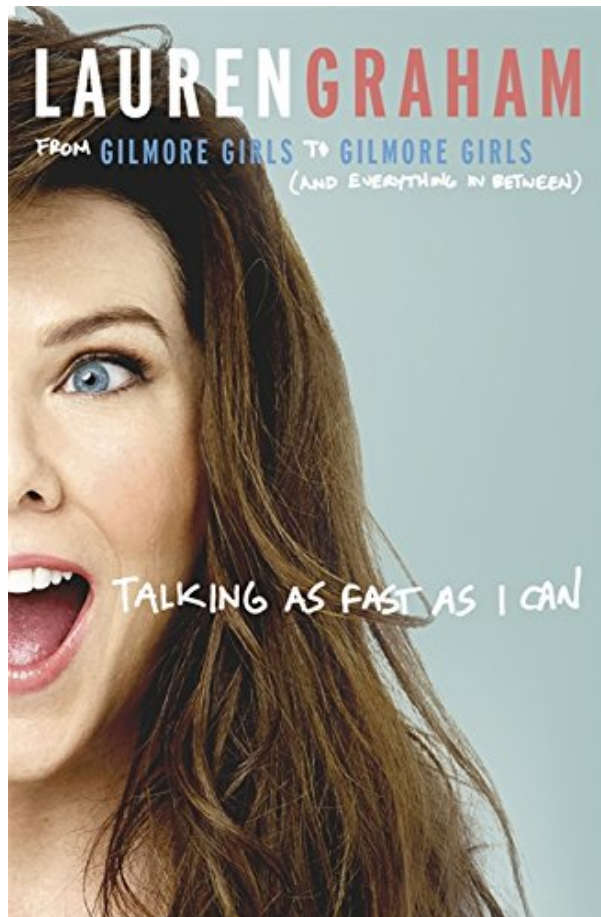
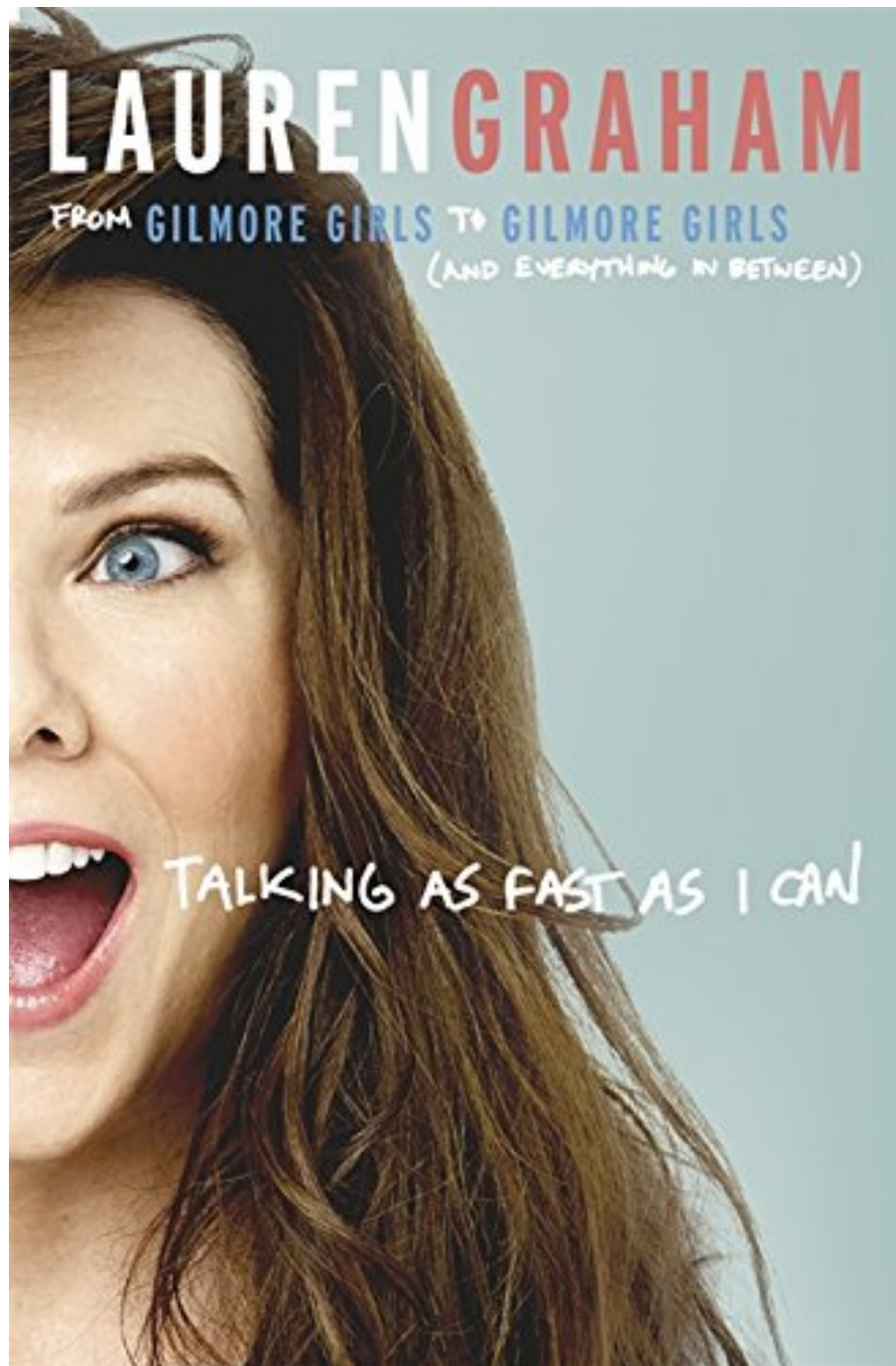


TALKING AS FAST AS I CAN BY LAUREN GRAHAM



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About the Author

Lauren Graham is an actor, writer, and producer best known for her roles on the critically acclaimed series Gilmore Girls and Parenthood. She is also the New York Times bestselling author of Someday, Someday, Maybe. Graham has performed on Broadway and appeared in such films as Bad Santa, Because I Said So, and Max. She holds a BA in English from Barnard College and an MFA in acting from Southern Methodist University. She lives in New York and Los Angeles.

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TALKING AS FAST AS I CAN BY LAUREN GRAHAM PDF

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again.

In *Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* (“It’s like I had a fashion-induced blackout”).

In “What It Was Like, Part One,” Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her.

Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”).

Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

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Features

- VIRAGO

About the Author

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Most helpful customer reviews

219 of 224 people found the following review helpful.

I smell snow...

By Emily

I wasn't originally going to review this book. The reasons being, to quote Chandler Bing, "are threefold": a. I love, love, love Lauren Graham; b. the book has some weird tangents that I can't in good conscience avoid mentioning c. I would never be able to bring myself to publicly critique this woman, who is an absolute genius, if I had truly negative things to say about the book (after all, I could never compromise my "reviewer's integrity").

Talking as Fast as I Can starts off extremely strongly, particularly if you listen to the audio (which highlights her acting abilities, including her singing...an added treat). The story begins as a memoir, discussing her upbringing and her jaunt into the wonderful world of acting. So far, so good. Lauren is self-deprecatingly hilarious and an extremely talented all-around artist, which includes a strong aptitude for writing. (Say what you will about the subject matter of the book, but Graham can write). Through the first section, about her early days as an actress in graduate school and then in a theater troupe, I was pleasantly engaged, with two thumbs up.

At that point, one of my thumbs started to waiver. The book, admittedly, takes some unexpected turns in the content department as it teeters between advice column, anecdotal essays, and personal stories, mostly out of chronological order. While it's fine to jump around in time - and it's fine to have a mixture of styles - the combination of styles and time periods is somewhat chaotic here. While I found the writing interesting and fun to hear, I was leaning towards not reviewing the book at this point... lest I not be able to give my girl, Lorelai, five well-earned stars.

Where Lauren starts to draw me back in is around the section that she discusses the importance of women lifting each other up and goes into a tale that focuses on giving advice to a younger generation. I will admit that, again, I wished I was reading more of a memoir, but her authenticity in this portion of the book is palpable. Lauren was twice a guest in the final season of "The Rosie O'Donnell Show," and she struck me then, in 2002 - as she did Rosie and later Ellen - as a true, down-to-earth, funny, kick-butt kind of gal (or something that sounds cooler than that but equally awesome). From those days forward (though I didn't get into Gilmore Girls and obviously Parenthood until much later), I knew I was a fan of Graham. Towards the back-half of the book, I started to recall that feeling: that she was my pal, decouping in the craft corner with Rosie.

When I knew, definitively, that I could give this book five stars (and mean it) is in the final section when Lauren discusses the Gilmore Girls revival. She is such a "real" person, and her account is so personal and touching. For fans of the show, this section alone makes Talking as Fast as I Can a must-have. Lauren is gracious and humble with an unbelievable work ethic and a positive attitude. Her stories might be slightly disjointed, but they're uplifting; they're positive; they're the kinds of life affirmations that so many of us need right now. Lauren is confident, self-aware, and legitimately nice... with a large dose of humor thrown in... and she's exactly the kind of role model - a person focused on the work before the glitz, glamour, fame, or fortune - that we should all be looking to for advice in today's world... a world filled with reality shows and Caviar dreams.

Sure, maybe her book is a little quirky. I like quirky. Quirky is a good thing.

So thank you Lauren for giving us a slice of your life and for pouring your heart into your characters that

have touched so many of us over so many years. Thank you for being appreciative of your audience and for offering us guidance, taking us under your wing through this writing in a way that only you can.

Copperboom.

27 of 29 people found the following review helpful.

Love, love

By Katrina Michelle De Vries

Love, love, love this!!! From the moment I started reading I am laughing out loud. I adore the fact that Lauren writes the way that she comes across in interviews. Someone who is funny, sharp and willing to make fun of herself. I loved the analysis of the golf ball that fell out of her car and the way that she tries to protect her personal life. Or the character that she develops to hide her old lady tendencies. Lauren Graham is an amazing writer and she is now on my list of people I would love to share a coffee and lunch with.

6 of 6 people found the following review helpful.

Like the soft voice of a friend over a casual ...

By Lisa M. Gott

It took me far too many years to get on the Gilmore Girls train, but once I finally did, boy did I become an instant fan for life. As such, I was extremely excited to read Lauren Graham's new memoir, *Talking as Fast as I can*.

There are so many (wonderful) things I want to say about her book that it's difficult to pinpoint exactly where to begin. Graham's prose has an effortless, familiar feel to it. Like the soft voice of a friend over a casual cup of coffee. It's obvious she's a writer, and an extremely talented one at that.

One of the things I was worried about before I started reading was that it might only focus on her life as it related to *Gilmore Girls*. While that would have still been a thoroughly enjoyable read, fans (at least fans like me) read memoirs to learn about the real person and their real life. In learning about their lives, we feel as though we've left the world of fandom and entered the world of friendship. And Graham's memoir delivers a perfect blend of personal and professional to us.

Talking as Fast as I can contains two large chapters where Graham recaps the actual filming experience of *Gilmore Girls*. The first, positioned near the beginning of the book, covers the original series, and the last, positioned near the end of the book, covers the revival. The remainder of the book follows Graham throughout her life from childhood to present. We learn a little about her family, about her upbringing and education, and, of course, about how she became the actress we love today. She's witty, inspirational, and utterly entertaining.

But it's more than just a simple sharing of random moments of her life. You can tell that each story, each chapter, each word has been chosen with care and caution. It's neither too short nor too long; it is just perfect. As her agent had once told her after reviewing her first novel, there are some publishers who will buy and sell anything (whether it's good or not) a celebrity writes just because they know it will sell. She refers to those kinds of books as "Monkey Doodles." I can assure you this book is anything but a Monkey Doodle. This is a wonderful book. An eloquently written book. One every fan should read.

I came away from the book an even bigger fan. I've actually just started bingeing *Parenthood* and oh my... what a fantastic show. And I plan on reading her debut work of fiction, *Someday, Someday, Maybe*, as well as pretty much everything else she writes. Lauren is a warm and engaging woman who hasn't let her success go to her head. And I'm very excited to see where her career and talents take her next.

If you're a fan of Gilmore Girls or of Lauren herself, and even if you're not, take a few hours a get to know this talented and wonderful human being. If you weren't a fan of hers at the outset, you will be in the end.

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