

SPIRIT AND FORCE IN FIGURE DRAWING BY KARL GNASS



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Spirit & Force is the elegantly designed second book of master figure artist Karl Gnass, one of the most sought-after teachers in Los Angeles, whose students include luminaries of the animation and CGI industries. A follow-up to his first book, *Spirit of the Pose*, the 272-page *Spirit & Force* dives deeper into Karl's unique approach of infusing life force into drawings, while grounding them in classical skills, like form, tone, and volume. Karl's whimsical musings encourage readers to consider their own artistic intentions, while his gorgeous illustrations serve as inspiration on elevating drawings from competent to exceptional. "It's one thing to learn how to draw," says Karl. "It's another to learn how to draw with intent--to infuse a sense of story and purpose in the figure." Karl has been teaching drawing, painting, and storyboarding for over 40 years and at Disney for 20--as well as Dreamworks, Sony ImageWorks, Nickelodeon, and Warner Bros. Features Animation, among others. He also storyboarded for Disney Television Animation, for *DarkWing Duck*, *Gargoyles*, and *Aladdin Prince of Thieves*. In film, he developed the character expressions and anatomical breakdowns for Stuart in *Stuart Little*, and character breakdowns in *Harry Potter*.

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Most helpful customer reviews

5 of 5 people found the following review helpful.

On Karl Gnass and His Newest Book

By Ashley King

Review on Karl Gnass

There are two teachers I blame most for me dropping out of art college, Karl Gnass is one of them. I have never had a more fearless, intelligent, experienced, professional, positive, slightly sarcastic, gentle, encouraging and kind master teaching me about art and life. He along with a few others, are what I have been subconsciously searching for since I be can my own artistic journey. I have never spent so little to receive so much solid tools and guidance from a teacher. I know if I took classes with Karl for thirty years, bought all of his books or watched all of his you-tubes there would always be more to learn from him. Karl knows what to say to you when you need to hear it. More than that he knows how to get you to ask yourself the right questions for where you are in your own journey. He is fearless in his work and is fearless in helping you learn how to help yourself. Like all the best things in life there is always something new to see and learn in his work and in his words. I could not be more thankful to be learning with Karl, I hope to remain a nuisance to him for the rest of his teaching life.

Review on Spirit & Force

This is not a how to draw book written by a how to draw teacher. This is an insight into a true masters mind and his process. This is a beautiful piece of art you should use, abuse and leave on your coffee table for everyone to do the same. On its surface it is a really beautiful put together "sketchbook" to look at. Its

paperback, its a good weight, it is so precious but you don't feel like you need to hold it like a baby, it's a book you can use. Inside there is one five page technical lesson, some nature sketches, and a plethora of wonderful sayings and small lessons. The bulk of the book is the hundreds of figure drawings with different sensitivities, mediums, and explorations of seeing and developing process. In his book and in his classes he often brings up how important it is to ask yourself the right question for yourself right now. "What is your question". When I really sit down and do this, and look through this book I always see my answers and I always leave with more questions and energy to go solve them. I couldn't recommend this book or this man more. Now please add his book to your shopping cart. Your eyeballs, mind and spirit will thank you.

3 of 3 people found the following review helpful.

The book I've been waiting for!!

By sandra k.

I 'm so happy to have finally gotten this book. It was well worth the wait! The placement of figures on each page take you on a journey and you have to keep moving. One after another, they draw you in to the next. (pun intended. sorry.) If the first book emphasized the intent and spirit of drawing, this book accents the process. Each figure is drawn with incredibly masterful skill but rather than having "perfectly pretty" line work, they are all extremely loose. Sometimes it almost fools you into thinking that drawing is easy. Minimal text inspires the reader and/or aspiring artist not to hold onto the comfort of a known method. Don't settle and keep digging even if it can get messy. It sounds easier than it is and this book will now serve as my own personal reminder. In addition to the figures, I was very fond of the sketches of cats, landscapes, and deer. There's only a few and I wish there were more! The short study of active anatomy at the end of the book was also very informative. I hope there will be more comprehensive guides in the near future. Til then, I'll spend my time looking through this gorgeous book!

3 of 3 people found the following review helpful.

A feast for the art student

By Kevin Keech

I first met Karl, about 10 years ago, when I took his life drawing classes at the Walt Disney Animation Studio. What struck me most about Karl was his gift for capturing the essence of the story of the figure with great economy, clarity, and energy. His art hints at the sketch work of Michelangelo, Raphael, and Tintoretto.

As a student of life drawing, "Spirit and Force in Figure Drawing" is a must have - each of the many drawings is worthy of analysis for gesture, tone, and form. A definite feast for the eyes and soul.

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