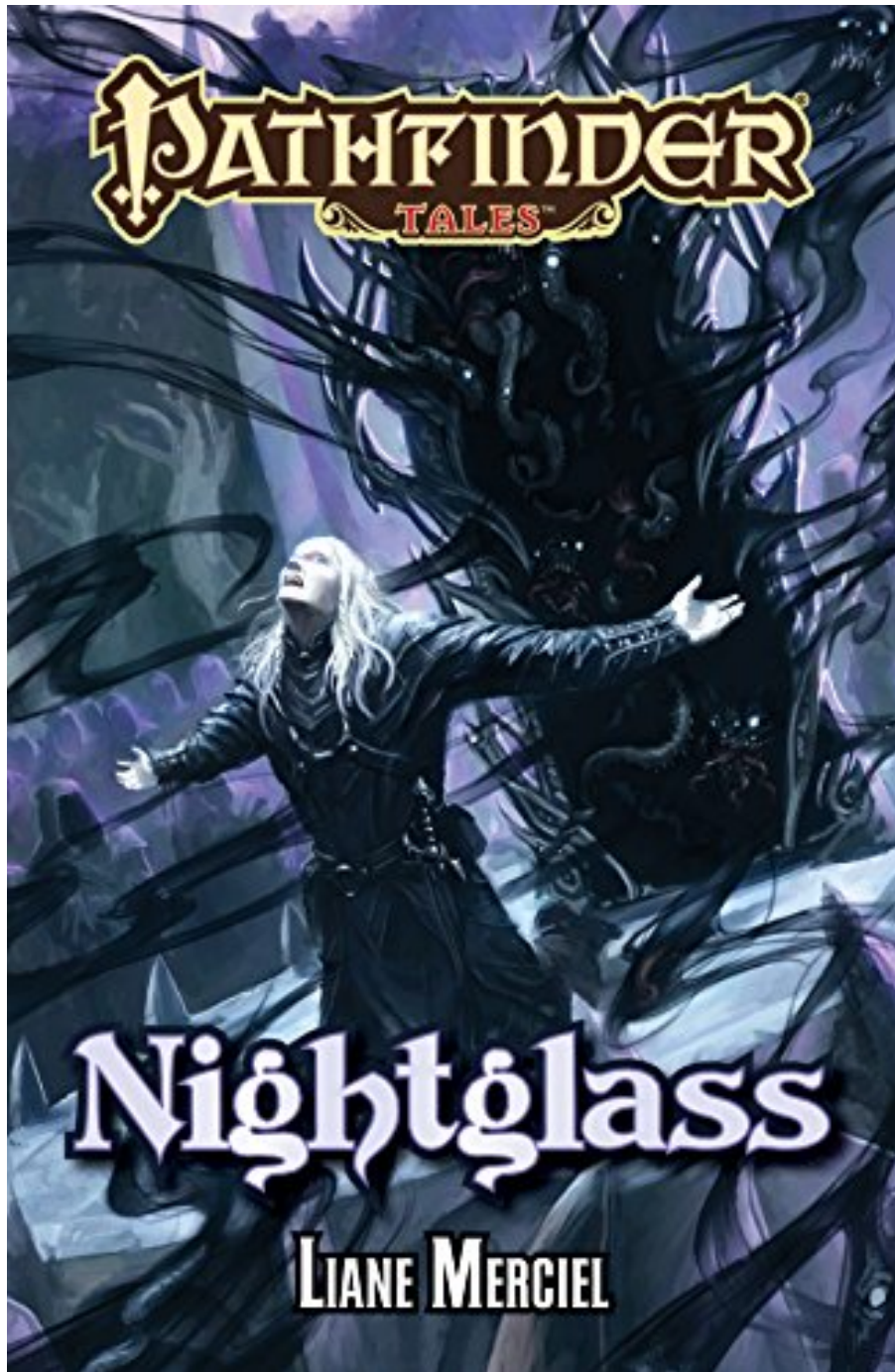


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About the Author

As a so-called "Army brat," LIANE MERCIEL grew up in Germany, South Korea, and several different parts of the United States. She is an alumna of Yale University and the College of William & Mary Law School. She now lives in Philadelphia, where she practices law. Liane is the author of two original fantasy novels, "The River King's Road" and its sequel, "Heaven's Needle", and has written both novels and short works for the Pathfinder rpg.

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PDF

In the grim nation of Nidal, carefully chosen children are trained to practice dark magic, summoning forth creatures of horror and shadow for the greater glory of the Midnight Lord. Isiem is one such student, a promising young shadowcaster whose budding powers are the envy of his peers. Upon coming of age, he's dispatched on a diplomatic mission to the mountains of the Devil's Perch, where he's meant to assist the armies of devil-worshipping Cheliox in clearing out a tribe of monstrous winged humanoids. Yet as the body count rises and Isiem comes face to face with the people he's exterminating, lines begin to blur, and the shadowcaster must ask himself who the real monsters are... - From Liane Merciel, critically acclaimed author of *The River King's Road* and *Heaven's Needle*, comes a fantastical tale of darkness and redemption set in the award-winning world of the Pathfinder Role playing Game.

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Hellraiser pathfinder style

By Sigmar Xenos

Excellant book.....hellraiser meets pathfinder combination was really interesting.....very dark and brooding fist half of book Road to redemption second half all the while keeping it dark and flavorful with a side of shadow.

0 of 0 people found the following review helpful.

Not as fun as usual in the genre - but very good

By Book Reader

DISCLAIMER: this is a very good book

OK, so this is a very interesting specimen. A book about Nidal, the land of sado-masochist priests of shadow? crazy, right?

well, not if Mrs. Mericel has a say on it!

THERE ARE NO SPOILERS IN THIS REVIEW

anyway, "Nightglass" is less a novel than two, loosely related short stories about the same character - two completely separate plots, each of them starting and concluding within 10-14 episodes if I remember correctly. As such, the story is much less the focus in this book. the real focus is the environment, the setting, and the main character. Let's examine them!

ENVIRONMENT:

we get to see some cool locals that actually inspired me to design some Pathfinder RPG stuff on my own - which is a great compliment for a Golarion novel. We see how a city or village in Nidal would look and feel like, and we also get to explore a neat "frontier" type location with lots of fun, unusual monsters roaming around it. The book is not very descriptive and leaves a lot to the imagination, coloring each new location in broad strokes. I rather like that in the context of the book and that had my imagination working overtime. Overall great.

SETTING:

This book couldn't happen anywhere but Golarion, and that makes it very cool. More than that - it is set in two of the trickiest locations to write about. I am talking Nidal and Chelax, two "evil" nations. A lesser author might have just shrugged it off by making the people living in the nation evil, or having them be "good" but suppressed by the government or something. This is not the case here, as we get what appears to be a faithful representation of people suppressing themselves. The result is somewhat similar to what I would imagine living in a totalitarian regime would feel like. You can see the characters sucking themselves in to the cycle of suffering their nations create, and sympathize with them while they are doing that.

MAIN CHARACTER:

The main character sets the tone of the book, and this is where I feel things fall short a little bit. Isiem, the one and only POV in the story, is presented to us as a child - 11 years old. However, even in that age, he continuously contemplates complicated questions of morality, mortality, right and wrong, loyalty, pain, friendship, love, freedom, and meaning. If that sounds like a lot, know that it is. None of the "children" in the book are convincing - they talk to each other in long, overbearing speeches and discuss complex ideas with such absurd maturity that any attempt to think of them as not-even-teenagers-yet is impossible. I have a little brother who is at that age, and I interact with him and his friends by running them through a Pathfinder adventure. They are a bunch of intelligent kids, but none of them are even close to behaving like those in this book. Hack, most of my friends are dumber than that.

Later on, as he ages, Isiem becomes a really brooding, thoughtful kind of guy. He refrains from combat even when the situation screams for him to use his force to the greatest effect possible, and he spends much of his time thinking sad things and trying to find his true self. While that makes him interesting to read about, it's not really what I am looking for in Pathfinder fiction, and so based on this I knocked a star off from my review. That simply reflects my personal preferences in this kind of book. If you want a read that might make you

think, then consider this a 5 stars review.

0 of 0 people found the following review helpful.
a solid fantasy novel for fans of the genre.

By Joe G Kushner

well written with a ton of detail that reads smoothly and informs the reader. This is a solid novel regardless of the genre or the fact that it is a licensed setting. If you enjoy fantasy tails with an interesting main character this book should be right up your alley.

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