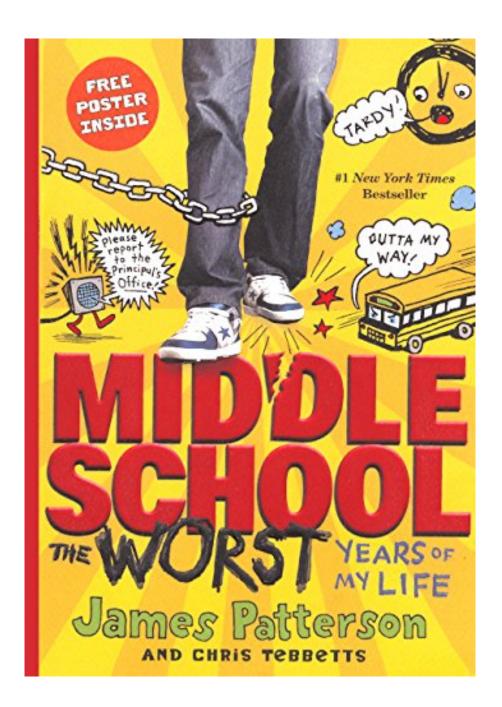


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FOR USE IN SCHOOLS AND LIBRARIES ONLY. When Rafe Kane enters middle school, he teams up with his best friend, ""Leo the Silent,"" to create a game to make school more fun by trying to break every rule in the school's code of conduct.

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131 of 143 people found the following review helpful.

You never can go wrong with a James Paterson Book

By Rachel

I am a mother of a 10 year old. I try to find books that will keep her intrested in reading. Personally I love any book from James Patterson for myself. Then when I saw he was writting a childs book I had to get it. I per-ordered it and got this book the day after it came out. My daughter can't put it down. She is laughing while reading and can't stop telling me about what is happening in the book. As a parent this is what you want for your young child or pre-teen. This is a most have and your kids will thank you.

59 of 66 people found the following review helpful.

Great Summer Read

By Kevin S. Epps

I'm a middle school teacher. When I saw this advertised I just had to get it to see things from a kids perspective. VERY fast read. Funny as heck. I could actually put some faces (teachers, students, bus drivers, lunch ladies, etc) on the characters in this book. My daughter (high school student) is reading it now and laughing and talking about it to her friends...now if she'd only read her A.P. summer reading assignments...

59 of 68 people found the following review helpful.

Unique and Fast Moving

By KidsReads

Starting middle school can be rough on anybody, but for Rafe Khatchadorian, the sixth grade escalates into an absolute nightmare. First of all, his middle school resembles an ancient, high security prison. Secondly, it's staffed with angry monsters, like the dragon lady who teaches English, the three witches in the cafeteria, the ogre gym teacher, and the principal named the Lizard King. Thirdly, there's a nine-foot-tall troll of a sixth grader called Miller the Killer who is out to get him.

Things aren't much better at home, with a bratty younger sister, a mom who works all the time, and a soon-to-be stepfather who sits around the house hogging the TV and is as much of a bully as Miller the Killer. At

least Rafe has his best friend, Leo, who doesn't say much but has a great imagination. In fact, Leo is the one who gave him the best idea ever. To spice things up, Rafe creates a game with the goal of breaking every rule in the middle school's code of conduct handbook. He assigns points to each rule, with bonus points available for creativity, getting laughs and being witnessed by the cutest girl in the class, Jeanne Galletta.

Life definitely gets more exciting, but Rafe also starts spending a lot more time in detention, and his mom is very disappointed in him. Then the trouble and heartache start mounding up so heavily on Rafe's shoulders where even his best friend can't help much. When the police get called in, Rafe finally crumbles. Then he gets some help from a very unexpected someone, and life promises to continue being interesting, but in a different, more positive way.

James Patterson and Chris Tebbetts team up for this amazing adventure about one boy's attempt at surviving middle school. The first thing that stands out is how absolutely hilarious the book is. Rafe is a very likable character, and readers will love laughing along with him. His rule-breaking game is incredibly imaginative and dives headfirst into the danger zone again and again. Rafe does have to face the consequences of his actions, though he does attract the attention of someone who helps him find a way to work through his issues.

This unique and fast moving storyline also has a couple of surprise bombs dropped along the way that make it even more compelling. Also noteworthy are the intensely detailed illustrations of Laura Park. They support the story line as they are the work of Rafe's friend, Leo, plus they add even more humor to the story. Patterson, Tebbetts and Park make a great team, and the proof is right here in MIDDLE SCHOOL, THE WORST YEARS OF MY LIFE.

--- Reviewed by Chris Shanley-Dillman

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