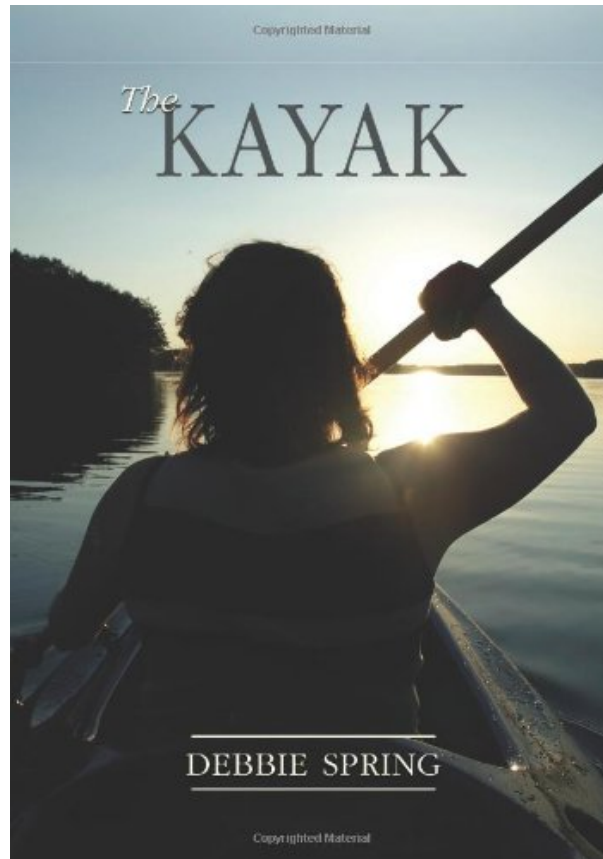
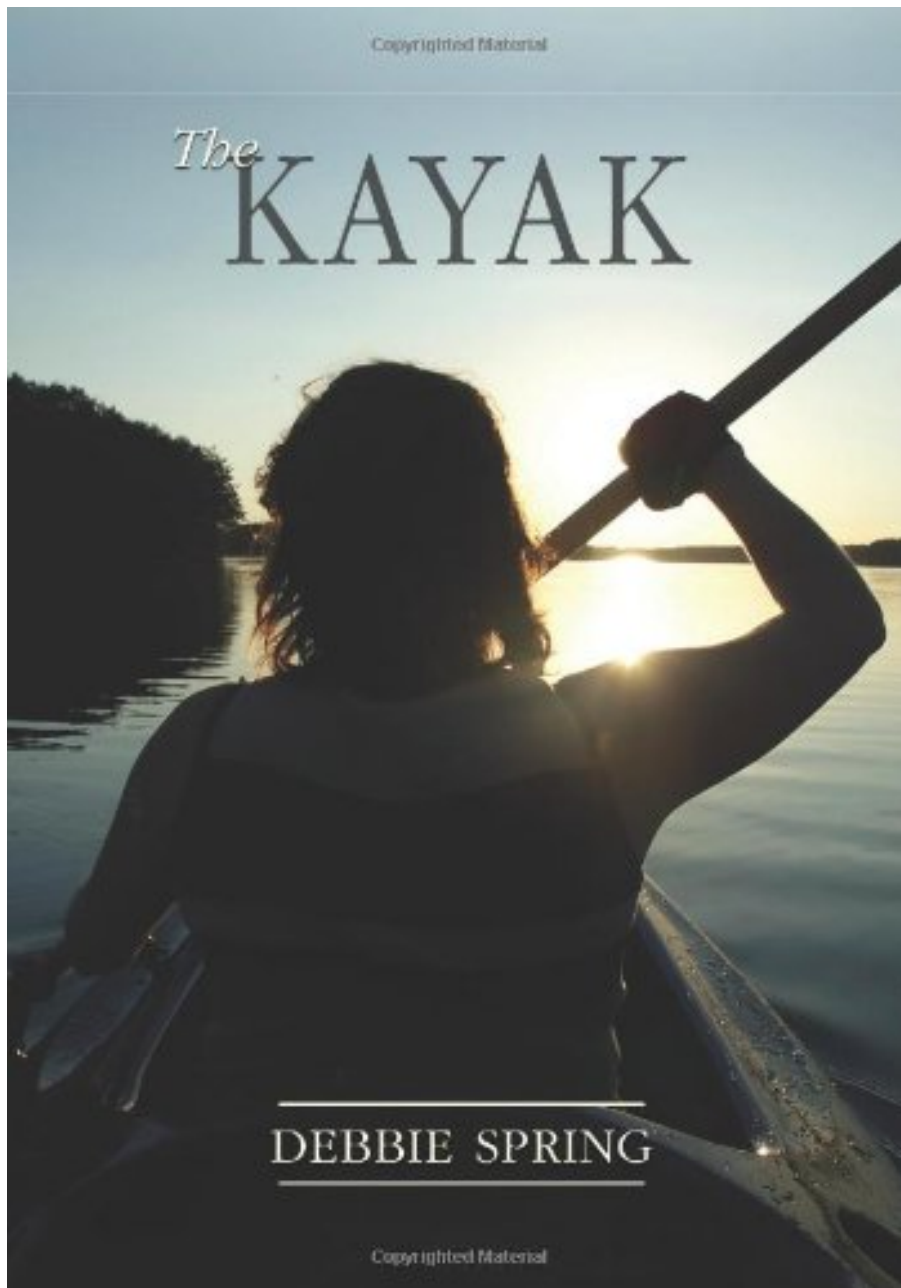


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Review

Everyone has that one place, that one song, that one thing that lifts us off our feet, carries us away from all worries, and frees our mind. For Teresa, it is kayaking. Through *Kayak*, Debbie Spring brings us a compelling story of a teenage girl with inspiring will, strength, and courage. An accident leaves Teresa confined to a wheelchair, feeling hopeless and isolated. On the ground, that is. In the midst of wanting independence and struggling to break free from her parents' overprotective guard, she finds escape when kayaking during her trips to Georgian Bay...the concept of self-discovery and the will to keep moving forward made me appreciate and enjoy this novel. Teresa's character demonstrates the ability to grow, discover more about yourself, and face all insecurities in the worst of times. Overall, it was a sweet and inspiring read and I would recommend it to pre-teen girls. --What If? Magazine 2010

If I could recommend only one book for pre-teen girls, it would be *The Kayak*...The plot is a romantic coming-of-age story, dealing with many of the issues faced by pre-adolescent girls today. Teresa's conflicted feelings are clearly expressed through Spring's skillful prose. Foreshadowing for the plot twists is expertly handled; under Spring's pen, the love triangle story becomes fresh and fun. Emotions run high, but Teresa's self-respect keeps physical contact limited to kisses...I look forward to recommending this book to all my students. Ultimately, this book leaves a reader entertained and intrigued. Its thought-provoking treatment of handicapped people will stay with readers even after the last page is turned. *The Kayak* will not disappoint. -Chapters Indigo, A Teacher's Thoughts, 2010

This novel, which began life as short story, neatly addresses teenage angst, the benefits of team sports, physical disability, and whether or not we are our brothers keeper, all in one handy little volume...However, though [an] entire seemingly formulaic configuration, the character of Teresa shows itself to be infinitely human and believably self-possessed...As a portrait of modern youth, Teresa is spot on the money, not because the author has made her handicapped but because she is just a bit cynical, secretly hopeful, and reluctant to try new things but not completely put off by them. She is also in the process of recovering from the hit and run accident that left her in a wheel chair. Her adventures with handicapped riding and wheelchair basketball are well portrayed and actually informative in their description. Most importantly, this novel is an affirmation of life in the face of unforeseen obstacles and demonstrates how easily everything can change. How much worse or better it become is up to the individual. --Resource Links 2010

About the Author

Debbie Spring has a published writer since 1985. She has written one other novel, *Breathing Soccer*, and numerous short fiction pieces for collections and anthologies. She lives in Thornhill, Ontario.

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Living life in a wheelchair, Teresa feels helpless and trapped, but on her family's camping trips to Georgian Bay where she can kayak she feels brave, strong, and unstoppable. One afternoon on a calm paddle, a sudden storm churns the water and Teresa notices a windsurfer in the distance is in trouble. It's up to her to rescue him. Saving Jamie changes her life as a relationship grows over the summer. She learns to overcome her on-land insecurities and try new things. She also learns that things aren't always as they seem and that beneath the surface lurk unknown forces that threaten to sweep her away.

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The Kayak

By Fred

The Kayak is a thoughtful, interesting, exciting novel about overcoming adversity. Plot twists, character growth, and the evocative mood of Georgian Bay, make this book a delight to read, and re-read. The author has captured the feelings of teenagers and the wonders of kayaking.

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