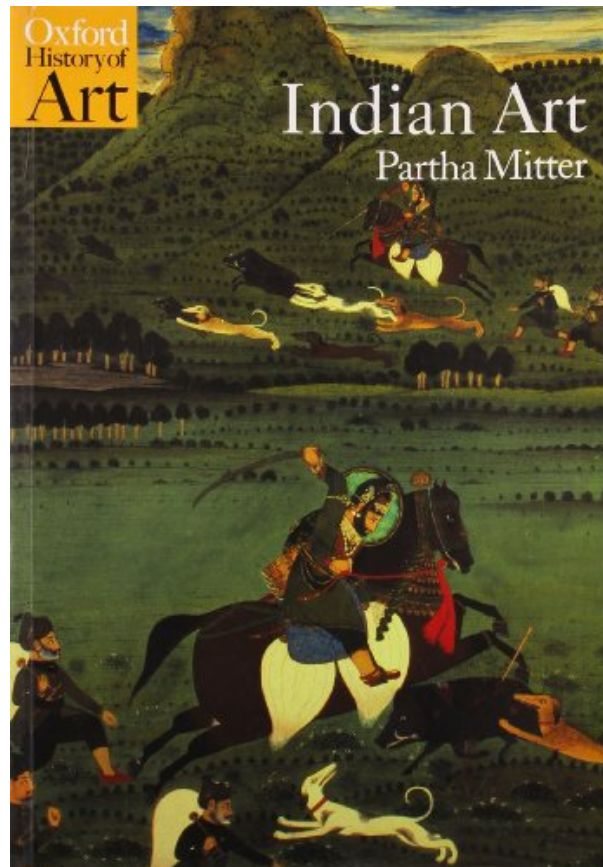
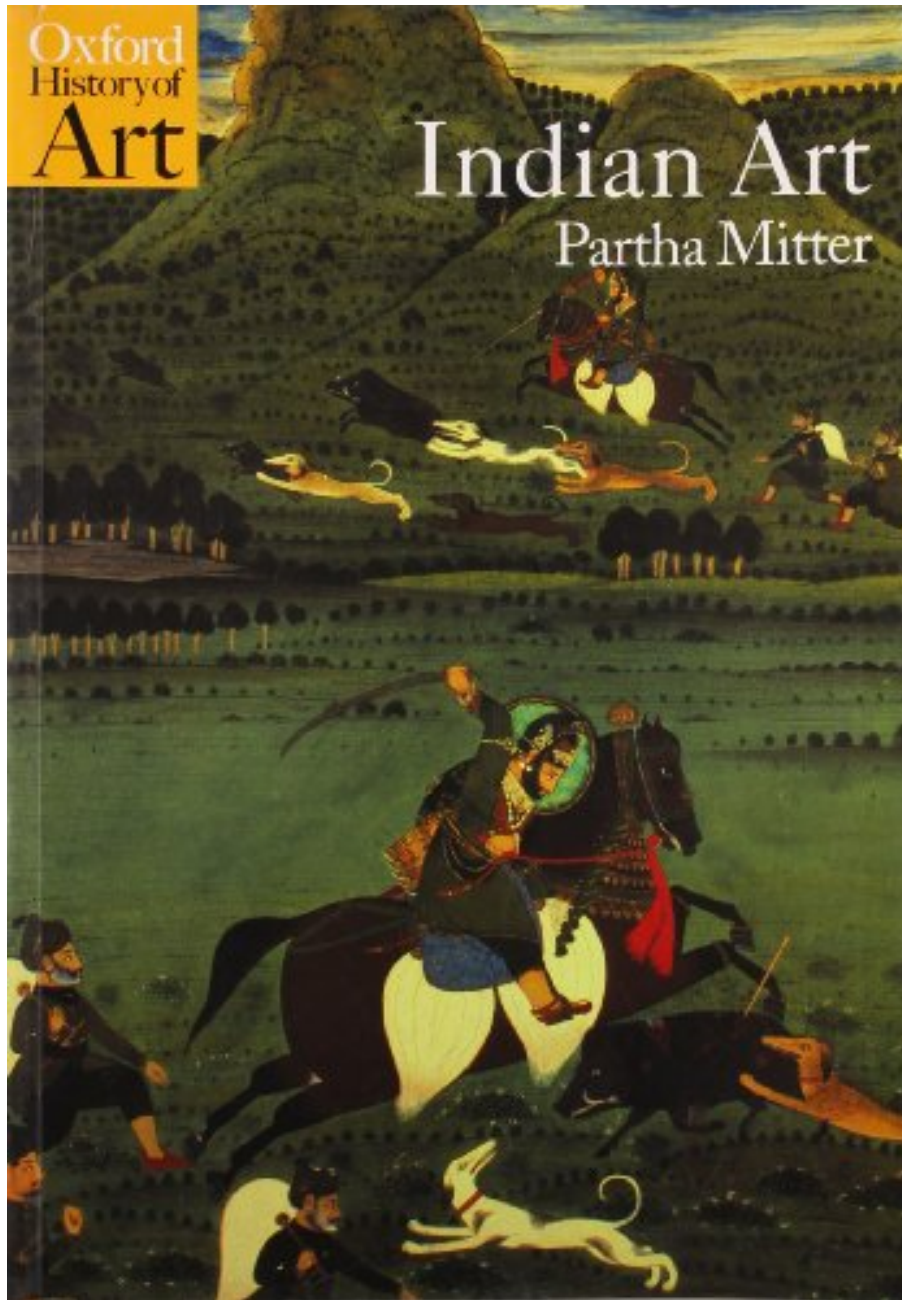


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Partha Mitter is Professor of History of Art at the University of Sussex. Currently a Visiting Scholar at the Getty Research Institute in Los Angeles, he also lectures around the world, notably Columbia University, Princeton University, and Oxford and Cambridge Universities.

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This concise yet lively new survey guides the reader through 5,000 years of Indian art and architecture. A rich artistic tradition is fully explored through the Hindu, Buddhist, Islamic, Colonial, and contemporary periods, incorporating discussion of modern Bangladesh and Pakistan, tribal artists, and the decorative arts.

Combining a clear overview with fascinating detail, Mitter succeeds in bringing to life the true diversity of Indian culture. The influence of Islam on the Mughal court, which produced the world-famous Taj Mahal and exquisite miniature paintings, is closely examined. More recently, he discusses the nationalist and global concerns of contemporary art, including the rise of female artists, the stunning architecture of Charles Correa, and the vibrant art scene.

The very particular character of Indian art is set within its cultural and religious milieu, raising important issues about the profound differences between Western and Indian ideas of beauty and eroticism in art.

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About the Author

Partha Mitter is Professor of History of Art at the University of Sussex. Currently a Visiting Scholar at the Getty Research Institute in Los Angeles, he also lectures around the world, notably Columbia University, Princeton University, and Oxford and Cambridge Universities.

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8 of 10 people found the following review helpful.

Serviceable Intro to the Subject

By S. Pactor

If you're looking for a comprehensive treatment of all issues pertaining to Indian art, this ain't it. If, on the other hand, you want an authoritative introduction to a complex subject, this is the book for you. Author takes the reader through the various categories and time-frames of Indian artistic development, with a strong emphasis on architecture in the form of palaces and places of worship. I read this after tackling Dozinger's cultural history of India, and I found this book to be a useful addendum to that book.

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By A Customer

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Review of Mitter's 'Indian Art'

By Ryan Mease

This history is careful in its analysis of native and imperial artistic traditions, as well as the relationship between the two. It is aided by many appropriately placed photographs of the pieces it describes. My only complaint is that the writing itself is fairly boring, and doesn't exactly invite the reader to keep reading.

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