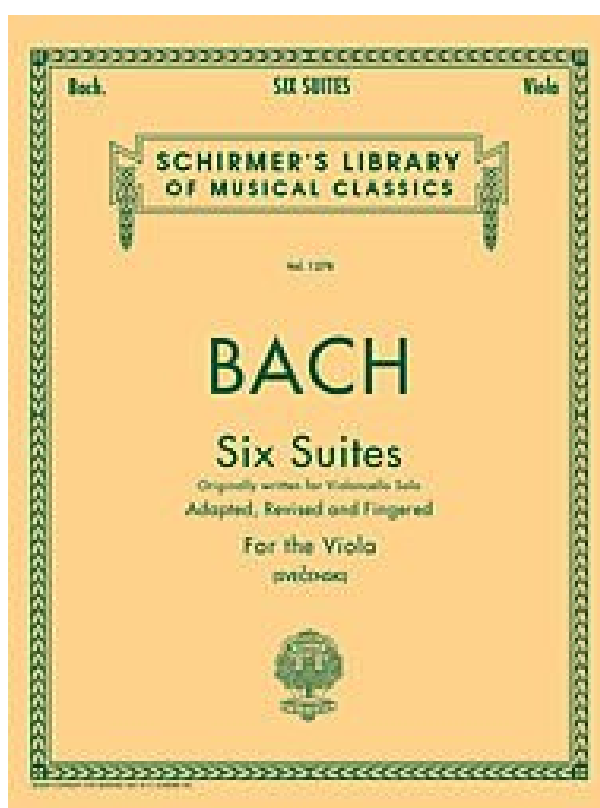
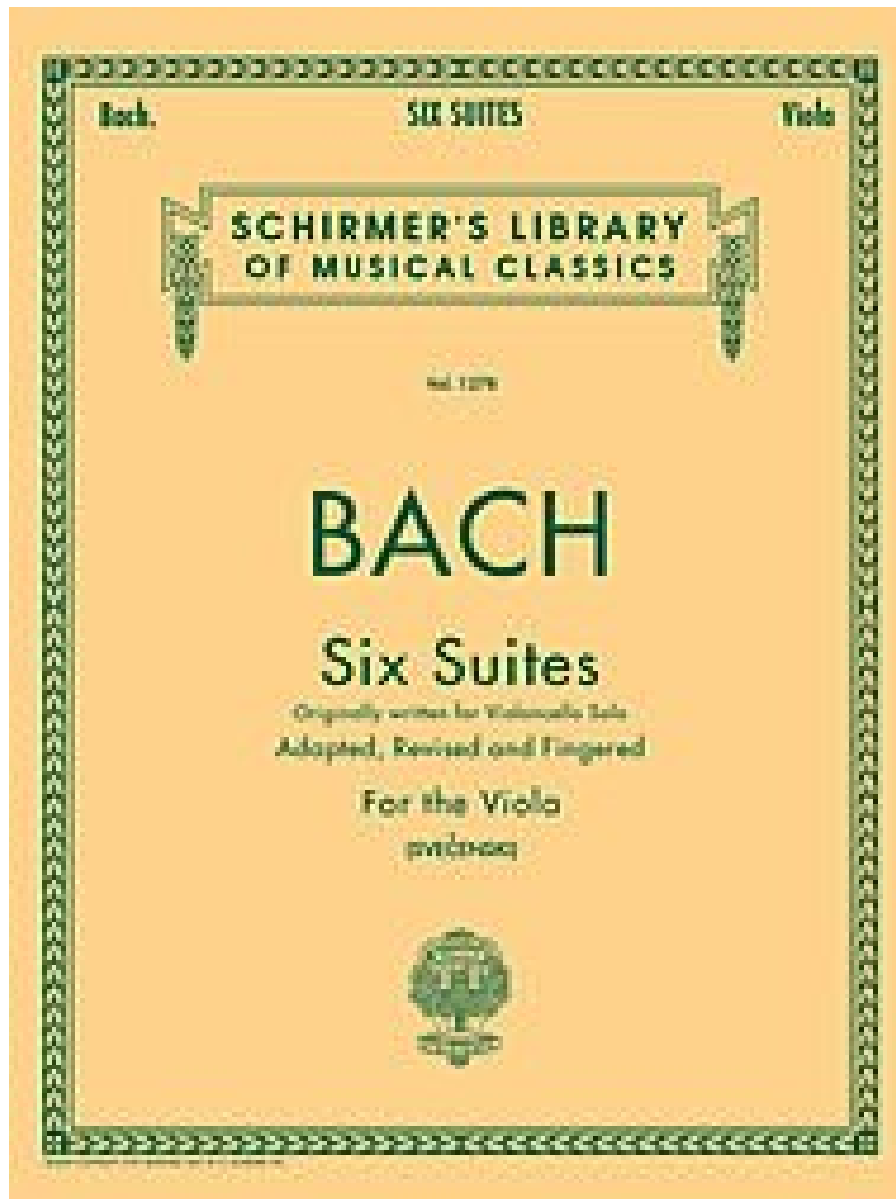


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Decent but simplified and has some typos

By repeedneve

My Teacher (Roosevelt University Masters Graduate in Viola Performance) has found typos in the music and alterations that, although make the music easier to play, are inaccurate. I am OK with changes to make it easier as I am a student myself, but there are no citations of doing so. I would respect that in a work like this.

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Best alto-clef solo material ever -- good mandola material!

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The Bach Cello suites are my favorite baroque pieces. They're a bit beyond my reach on the viola, but easier and sound amazing on mandola.

These suites are fairly geometric and serve as good etudes, especially for string crossings. Your housemates will appreciate hearing these suites as an alternative to more-repetitive exercises, too. As far as studies, the suites don't cover all keys. There are enough in G and C major to get an intermediate started, but much of the material is in C minor, which I find a stretch on my fingers. The book starts easily (with the most famous prelude) and ends with challenging pieces, at least for me.

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