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From the Back Cover

Turn Your Virtual Canvas into a Digital Masterpiece

It's one thing to learn the basics of Painter's painting and illustration tools. But to move your skills to a higher level, you need to understand how traditional artists think, too. Renowned Painter master Don Seegmiller reveals the professional secrets to creating stunning digital artwork with a distinctively fine-arts flair in this hands-on, thought-provoking guide to Corel's Painter.

You'll find inspiration from the author's brilliant and detailed paintings, then walk through the creative process as he deconstructs his finished examples so you not only learn to use the Painter techniques and tools he chooses, but you also gain a clear understanding of why he makes the artistic decisions he does. This beautiful, full-color book is your stroke of creative genius and is sure to guide you toward painting perfect portraits, dramatic landscapes, and stunning still lifes in no time at all.

- Create the 3D look of traditional oil painting with 2D software tools
- Paint with Impasto brushes and add Oil Splatter for intriguing effects
- Create clouds, water, and cliffs, and combine them into landscapes
- Easily create small multiples such as pebbles or leaves with the Image Hose
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- Progress from concepts to completed projects with step-by-step instructions
- Download support files for the book's tutorials, sample brushes and textures, and more from the book's companion website at www.sybex.com/go/painter

About the Author

Don Seegmiller, BFA, is a professional artist, author, and instructor. His traditional paintings are on display at Wadle Galleries in Santa Fe, New Mexico, and his work is also featured in several editions of The Painter WOW! Book. He teaches senior-level illustration, traditional head painting, figure drawing, and digital painting courses at Brigham Young University, as well as online undergraduate and graduate courses at the

Academy of Art University in San Francisco.

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If you are interested in developing techniques for using Corel's Painter, Advanced Painter Techniques is full of the author's compelling digital paintings with instructions on how you too can create similar effects. You will gain an understanding of the method, reasons, techniques and thought processes behind each detailed image and how they can be adapted to suit your own artistic process. If you have been searching for a resource that contains advanced painter techniques and shows you the tools and the theories that drive their use, this book is your ultimate resource.

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Useful for digital and traditional artists alike.

By AParkR

There are lots of books on digital painting, most of them geared toward Adobe Photoshop. While I enjoy using Photoshop, I always thought how great a disservice it is that there aren't many covering Corel Painter. Well, this book takes steps to amend this deficiency. Anyone who's familiar with Photoshop and Painter knows that the two can be used together, and the author/artist freely admits that he does. While I do not regard this book as the "definitive" authority on Corel Painter, there are invaluable tips for those who want to improve their proficiency in this program. In fact, this book is useful for anyone with any image editing or painting programs (ArtRage, Sketchbook, etc) as well as those who still prefer to create artwork traditionally. I bought a used copy in good condition for a great price & I consider it quite a bargain. I hope this book will open the floodgates for other books on Painter and other art software. Much respect to Don Seegmiller for this book.

0 of 0 people found the following review helpful.

Self-taught and always looking for what others have found

By awakeneddragon

I've been using software to draw now for only a couple years, and I'd been doing that with free software like Paint.net and Gimp. But while I was enjoying myself I wasn't quite getting the effects that I wanted. So I bought Painter--wow! What a difference! So, I've been having fun with it, discovering that I've got all kinds of room to stretch out, but I started to feel my lack of experience with such full-featured software (not to mention formal art training). So, I got this book.

I'd say that it's a just-right fit for anyone that's been using drawing/painting programs. The biggest draw for me is that the level of the book opens me up to a painting process that really helps me learn Painter. For example, the author lays out keyboard shortcuts that have given me access to often-used tools (like color sampling), and this has really sped up my painting. When the author says that there really is no need to touch the palette at a certain point, he's RIGHT! I'm fascinated by how Painter uses layers--so different than the free software that I was using, and this book opens up the mystery and entices me to experiment. I was looking for process and an inside look at Painter, and I fully get it in this book. An especial treat is the fact that this book was done by a single author, so seeing how the same process gets applied to different techniques is just awesome. The keyboard shortcuts get repeated, but I don't get tired of seeing them--just excited to see how the author uses the techniques THIS time.

Before purchasing, I was a bit worried because the book is a bit old. The reviews were so good, however, I went for it. I don't think a single tutorial here is dated. They cover subjects that I have been painting ineffectively--and it has given me techniques and tools to do so more effectively. For example, I've never been able to nail clouds to my liking. Now I DO and it's like night and day. Although this book was made for Painter X, I've had no problems carrying the lessons forward to my version. The fact that the publisher still has the brushes and such still available on-line really just skyrockets my good-feelings about this purchase. THAT is further reason I'll definitely purchase with this publisher again.

I wouldn't consider myself a great artist, just a hobbiest. I like painting digitally because it's much easier to put things away and then pick things up where I left off. This book, coupled with Painter, has really opened up my creativity. Am I suddenly Michaelangelo? No. But the book and software together really excite me to paint more! (Since I've recieved this book, not a day has gone by without me painting and/or reading this book--and after all those frustrated and hard-won discoveries with previous software, this is pure fiery inspiration!)

If you're looking for practical methods (including brushes!) to accomplish certain looks, then this is a great book. If, like me, you're relatively new to Painter but comfortable with drawing software, then this book offers a workflow access that is priceless.

So very highly recommended. BUY IT!

34 of 35 people found the following review helpful.

Excellent, clear, advanced tutorials

By J. C. Georgia

This is far and away the best Painter instruction book I have ever seen. I admire Don Seegmiller's style for combining technical expertise with a touch of whimsey, so when "Advanced Painter Techniques" came out I got it by overnight express and read it cover to cover. I learned something new in every chapter - really every page. Patterns, paper textures, painting shiny metal - I was fairly familiar with them, but Seegmiller takes them to new heights. Of all my digital painting books I have never seen one that explains so clearly how so many esoteric Painter techniques work, including fractals, tesselations, liquid metal, and the image hose. I have never seen, anywhere, a source that even begins to explain the use of layer Composite Methods as well as Seegmiller does. And the different methods for painting reflections in water alone were worth the price of the book. All of this is coupled with good, solid painting instruction. It also provides a wealth of custom brushes, paper textures and tutorial materials for download.

This book is just what it says it is: ADVANCED. It is not for people unfamiliar with the program who need to have every step spelled out. It is also not for those who want to turn photos into paintings with one mouse click. But for those really interested in clear instruction in complex features, and in taking their digital painting to the highest level, it is the best.

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