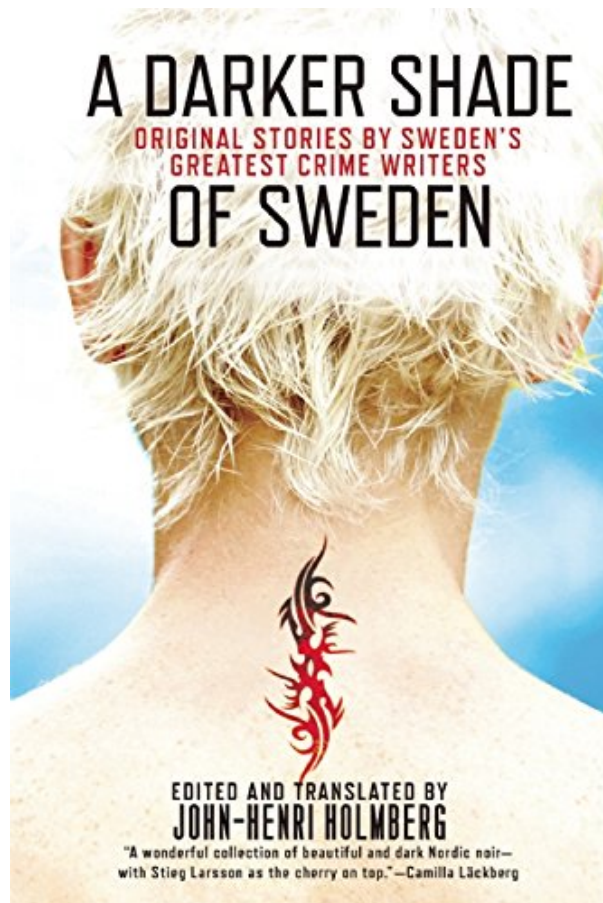
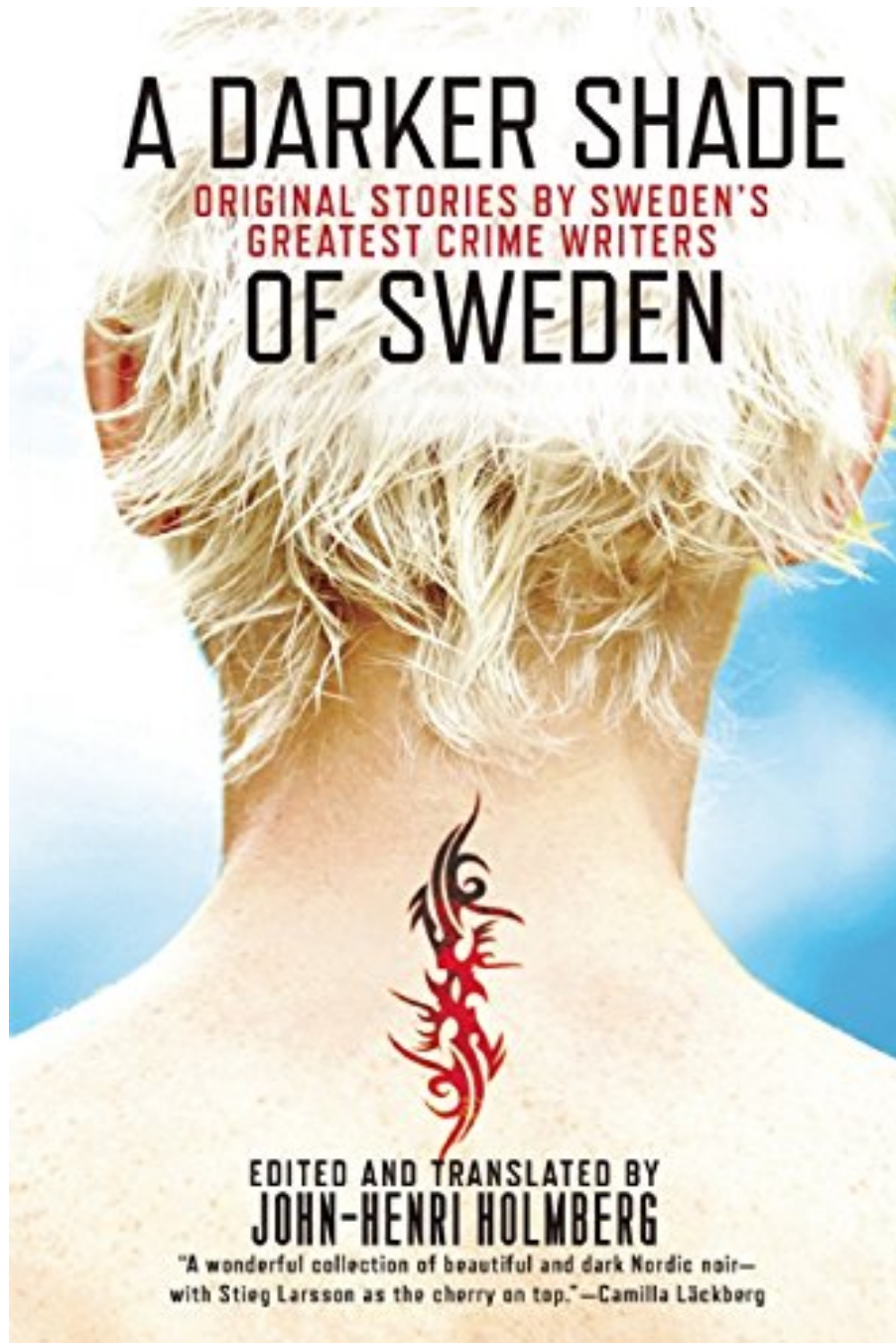


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"A wonderful collection of beautiful Nordic noir—with Stieg Larsson as the cherry on top."—Camilla Lackberg

"A fine anthology . . . [and] editor Holmberg gives an excellent overview of Swedish crime fiction in his introduction."—Mystery Scene

"Gripping. . . . These unsettlingly dark tales reaffirm the dominance of Swedish writers with original crime fiction."—Sun (UK)

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About the Author

John-Henri Holmberg is the Edgar Award-nominated coauthor of the 2011 book *The Tattooed Girl*, about the Millenium novels and their author, Stieg Larsson, who was a personal friend. He has written books on science fiction, psychological thrillers, adult fantasy fiction, and film, and lectured on popular fiction, particularly crime and science fiction. For more than fifteen years he reviewed crime for Sweden's largest daily newspaper, which gained him the Jan Broberg Excellence in Criticism award, as well as election to the Swedish Crime Fiction Academy. He is now a full-time writer, translator, and editor, living with his family on the southern coast of Sweden.

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Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his critically acclaimed and internationally bestselling novel, *The Girl with the Dragon Tattoo*, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark publication, Sweden's most distinguished crime writers, including Stieg Larsson himself, have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden.

With an introduction by Swedish crime authority John-Henri Holmberg that traces the evolution of the genre from the late nineteenth century to the present-day, this volume includes a never-before-translated story from Maj Sjöwall and Per Wahlöö, the husband-and-wife team that brought Swedish crime to a worldwide audience for the first time in the 1960s and 70s; a brilliantly orchestrated piece in which Henning Mankell's Kurt Wallander meets Håkan Nesser's Van Veeteren; and stories from writers who will define the next wave of Swedish crime fiction.

Containing seventeen stories never before published in English, *A Darker Shade of Sweden* delves into the deepest shadows of this captivating place and shows why Swedish crime has kept readers enthralled for decades.

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34 of 34 people found the following review helpful.

Excellent

By P. Schumacher

This is a collection of mystery stories by some of the foremost writers in Sweden now.

It's terrific--a great way to sample some authors you may not know about.

It has some well-known ones--Stieg Larsson, Henning Mankell, Hakan Nesser, Sjowall/Wahloo--but also some not-so-well-known outside Sweden.

And in fact, in my view, the best stories are the ones by lesser-known authors.

The range is astounding. Everything from mystery/sci fi (Stieg Larsson) to history (Asa Larsson) to mystery/horror (Tove Alsterdal) to history/diary (Sara Stridsberg).

One problem I have with short stories is that when they are good they're too short, and when they are bad they're too long. That isn't the case here. The best one (and they are all VERY good) may be the shortest: Sara Stridsberg's "Diary Braun." This purports to be the words or thoughts of Eva Braun, Hitler's mistress, on the eve of her destruction. It isn't really a mystery, but it is brilliant and creepy and surprisingly sad.

My favorite, however, is "The Mail Run" by Asa Larsson. The mystery component is not the best part. The best part, as always with Asa Larsson, is the characterization. The relationship between the sheriff and his morose wife is heart-wrenching, touching, stunning.

A really fine collection. Get it and try it out.

15 of 15 people found the following review helpful.

A good collection of Swedish crime stories

By Laura A. Wideburg

If you have not yet started to read Swedish crime novels and would like an overview of what is out there before buying individual authors' books, this is a good place to start. Authors already well-known in the United States as well as authors mostly known in Sweden or Europe are represented. The editor has written an excellent summary of the history of Swedish crime writing during the past 100 years and how the modern authors follow this tradition.

14 of 15 people found the following review helpful.

enjoying Swedish crime fiction

By kmc

Ever since "Girl with the Dragon Tattoo" and "Wallander", readers and viewers have been looking to Sweden for more "new" (to us) voices, new characters, and new settings in this idealized and still foreign land. (I've visited Sweden three times, and sometimes I think I should emigrate.) This place and their culture are at once familiar and strange, like a parallel world. These authors may not have written for their new

global audience, but they have reached us. And now we have this sampler, and now we can hope for more.

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